

Comment on this Record

New York, New York Public Library, Spencer Collection, NYPL Spencer 109

Description: ff. 75 - Bound in contemporary white pig, tooled. - Bought for Spencer from Harper, Inc., 1954. - Dictionary Catalog, Spencer Collection, 905. Janet Byrne, Renaissance Ornament Prints(New York, 1981), 14. L'Art Ancien, Zurich. Catalog 35(1940), no. 122, pp. 26-7.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer109_42

Language: Latin; German *Country:* Germany *Century:* 16th

Part 1: ff. 1-75v

Description: - Paper - 334 x 215 mm - Pen drawings on almost every page, often showing only the left or right half of a given monument, next to the opposite half of another monument. Text appears as labels or inscriptions on these drawings, or as notes.

Country: Germany

Cardinal point:

Region:

City: Mainz or Augsburg?

Assigned Date: s. XVI $^{3/4}$

Searchable Date Range: 1550 - 1575

Dated by scribe: Yes

Inscribed Date: 1573

Document: No

Number of Scribes: ;2?, second hand on ff. 55, 56

Script: Capitals (inscriptions); cursive (notes and dates)

Figurative Decoration: Pen drawings of altars, monuments, statues etc. (essentially tomb architecture; most contain human and animal figures.

Other Decoration: Pen drawings.

Notes: Many of the drawings are dated 1573. Latin

Number of Texts: 1

Text 1: ff. 1-75

Title: Sketchbook of monuments

Language(s): Latin; German

Notes: Although drawings are quite complete, is has been suggested that it is a sketchbook, or (less likely) the book an architect might show to customers choosing a monument. Text in German on f. 56v.



f. 1 Opening drawing, labelled Anno 1573; example of different monuments on left and right sides, separated by a band.

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f. 25v Drawing of obelisk.

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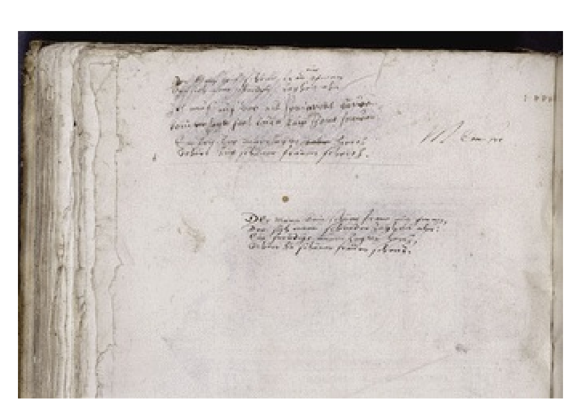
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f. 55 Drawing in different hand; inscription reads "Ambrosius de Gumppenberg..."

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f. 56v Notes in German.

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f. 72v Drawing of an allegorical statue of Fides, who holds a cross and the tablets of the law.

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